

# LET'S TELL A TALE 2019/2020

Questionnaire for volunteer storytellers

\*Campo obbligatorio

1. Indirizzo email \*

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2. I accept that the information I give in this questionnaire is used for research purposes in compliance with ethical regulation. \*

☐ Yes

☐ No

## GENERAL INFORMATION

3. NAME AND SURNAME \*

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4. DATE OF THE STORYTELLING SESSION \*

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5. PLACE OF THE STORYTELLING SESSION \*

☐ Biblioteca Civica "V.Joppi" Sezione Ragazzi

☐ Altro: 

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6. TITLE AND AUTHOR OF THE BOOK \*

CHILDREN'S  
PICTURE BOOK

Give from 1 to maximum 3 adjectives for each one of the following aspects related to the picture book you chose for your storytelling session:

7. ILLUSTRATIONS: \*

8. TEXT (Language of the story in relation to structures, sentences and vocabulary used by the author): \*

9. STORY (topic, characters, structure of narrative, ...): \*

LANGUAGE

10. 1. Which language did you use during the storytelling session? \*

- ☐ I used only English during the whole storytelling session
- ☐ I used mainly English language during the storytelling sessions; sometimes I used Italian to help children understand.
- ☐ I used both English and Italian in similar proportions
- ☐ I found it difficult to use English, I used mainly Italian

11. 2. How did you narrate the story of the picture book to children during the storytelling session? \*

- ☐ I narrated the story as it was written in the storybook
- ☐ I adapted the language of the storybook for that specific audience

## LANGUAGE ADAPTATION

12. 3. If you changed the language of the book how did you adapt it for the audience of your storytelling event? (Tick one or more options) \*

- ☐ I selected and told the most relevant sequences of the story.
- ☐ I limited the number of different language patterns and structures.
- ☐ I reformulated long sentences using short and simple sentences.
- ☐ I changed indirect speech into direct speech.
- ☐ I reformulated "difficult" vocabulary.
- ☐ I changed abstract concepts into "concrete" expressions.
- ☐ I created or highlighted parallelisms and repetitions.
- ☐ I created or highlighted rhymes, choruses or refrains.

Altro: ☐ \_\_\_\_\_

## AUDIENCE

13. 4. How many children were present at the storytelling event? \*

- ☐ < 3
- ☐ 4 - 6
- ☐ 7 - 10
- ☐ >10

14. 5. Average age of participants; choose more than one option if necessary. \*

- ☐ < 3  
☐ 3 - 4  
☐ 5 - 6  
☐ 7 - 8  
☐ > 9

15. 6. How was the children's behavior? (Tick one or more options) \*

- ☐ They were involved and active (they interacted using both English and Italian and using gestures)  
☐ They were interested in the story and attentive during the narration  
☐ They were quite interested in the story but sometimes they looked not attentive during the narration  
☐ They were not interested in the story

## STRATEGIES AND TECHNIQUES

16. 7. How often did you use the following strategies and techniques during your storytelling session? \*

	Never	Rarely	Sometimes	Frequently	Always
Different voices for the characters	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Gestures and movements connected to the sequences of the story	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Props (puppets, authentic materials, costumes, flashcards, posters, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music in the background or sound effects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Videos or slide shows	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. 8. Which strategies and techniques were more effective to attract and maintain the children's attention? \*

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18. 9. Which strategies and techniques were more effective to facilitate children's comprehension? \*

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19. 10. Which strategies and techniques were more effective to promote children's interaction? \*

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20. 11. How would you evaluate your performance in the storytelling event in general terms? \*

☐ Very effective

☐ Effective

☐ Quite effective

☐ Not effective

21. 12. What would you change about your storytelling session in the library?

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22. 13. Do you have any additional comment?

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THANK YOU FOR YOUR TIME AND YOUR HELP

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